out I met Mr. Moore, the clerk. I beckoned him to come out. He wanted to know what was the matter, and I said: 'Do you know that the met there wanted me to dance without lights?' I said. 'The most disreputable woman wouldn't do that. Then I went straight to my father's office and knocked at the door. He said 'Come in. When be saw me he said. 'Why, what's the matter, dear? Are you fir? Come at by me.' I said. 'It's worse than that.' He said, 'Have you seen Liman?' I said. 'Yes, I have just come from his office, and I have been growly insulted: and he said. 'By Mr. Ridman?' and I said. 'No: hy Mr. Phipps and another man. They wished me to dance with no tights on. He flew line an sayful rage and swore, and he was going out when abother man came in and told him to be calm and sit down, and he get came.'

Q. How old are you? A. Eighteen.

Q. How old are you? A. Eighteen.

Q. Homberted? A. Certainis.'

CHOSS-EXAMINED ABOUT HER DANCES. out I met Mr. Moore, the clerk. I beckoned him

CHOS+EXAMINED ABOUT HER DARCES. CHON-EXAMINED ABOUT HER DANCES.
Lawyer Hart said that that was all, and Col.
James began. To him she said she was in Mr.
Liman's office all told about half an hour, and
repeated that the propositions had been made to
her in that office, and that Mr. Liman, Mr.
Phipps, and another man were there, and that
his conversation was the only one she had had
with anybody about dancing at the Seeley
dinner.

Q.—How long have you been a public dancer?
A. About four years.
Q.—Has Mr. Liman been a manager or agent
for you? A.—Yes, sir.
Q.—How long? A.—Ever since I have been in
New York; about two years now.
Q.—Where were you before you came to New
York? A.—In Chicago.
Q.—Did you begin your public dancing in
Chicago? A.—Yes, and I have danced in all
the brincipal cities.
Q.—Wou't you tell me what year it was you
started dancing in Chicago? A.—It was the
year of the Word's Fair.
Q.—On the Midway Plaisance? A.—No, sir;
at the Grotto.

Q. On the Midway Plaisance? A.—No. air; at the Grotto.
Q. Where was the Grotto? A.—On Michigan avence; a music hall.
Q. Was it a place where both ladies and gentlemen attended? A.—Cartainly.
Q. Liquors were sold to the audience while the performance was going on? A.—Yes, if they were paid for.
Q. Was it one of those places in which menuous during the performance? A.—Yes, sir. Q. Was it one of those places in which men smoke during the performance? A.—Yes, sir, Q.—Now, what dances did you present at the Grotto? A.—Those that I am doing now, the butterfly, the boreails, and the sun dance.

"Now let us know what the butterfly dance is, said Col. James.
Mr. Hart objected to the question, and Col. James changed it in "How do you dress for it?"

"My dress has large butterflies pinned on it. The neck is cut low and there are short sleeve.

James changed it to: "How do you dress for it?"

"My dress has large outterflies pinned on it.
The neck is cut low and there are short sleeves.
Q.—How about the skirt? A.—Well, I was
going to say there are wings on the dress. I
wear one lace skirt and my tights.
Q.—How much are your limbs exposed when
you are cressed for this dance? A.—My skirts
dome down about to my ankles.
Q.—How much of your limbs can be seen when
you dance? A.—I couldn't say.
Q.—You take no heed how much of your limbs
is exposed when you dance? A.—No, I don't.
Q.—Now we come to the Borealis? A.—My
costume is light and contains 110 yards of gauze.
Q.—And when the 110 yards are all on are
your limbs visible through the gaure? A.—
Yes, sir; my whole figure is visible.
Q.—Don't know to what extent, do you? A.—
Yes, sir; my whole figure is visible.
Q.—That's the intention of the dance, isn't it,
to show your figure. A.—No, sir; I don't think
o.
Q.—Don't you know that this exhibition of

Q.-Don't you know that this exhibition of our figure is what made your dance popular? A.—No, sir.
Q.—So you wouldn't care how much of your figure you exposed? A.—No, sir.
Q.—Well, that's the Borealis. Who taught it to you? A.—Father did.
Q.—Was he your stepfather at the time you began dancing? A.—Yes, sir.
Q.—Did he require you to do it? A,—No, sir; 1 did it. Q. Did he require you to do it? A. No. sir. I did it.
Q. Well, how about the sun dance? A.—
That's a blended dress. This dress is light at the bottom, and then it gets darker. It is much thinner than the rest of the dresses. It is red The higher you go up the redder it gets

Yes.

The waist? A.—Was of red silk.

The skirt? A.—Thin gauze.

Your figure was visible through that? A.—

- Yes, Q.-Entirely so? A.-Yes, Q.-You wear tights under the dress? A.-Yes, certainly, Q.-Did you ever appear in public without them? A.-No, sir. SHE WROTE THIS TO PRIPPS AFTER THE INSULT, Col. James went back to the Liman inter-iew. He asked if she was quite sure there had seen but one interview. She replied that she was sure.
Q.-Did you write a letter that day to Mr.
Phipps? A.-Yes. sir.
Q.-Have you got a copy of it? A.-No, but
my stepfather has. Q.—Have you got a copy or my steorather has.
Q.—Do you know your own handwriting?
A.—Yes, str.
The Colonel pulled a letter out of a package of papers and handed it to her, asking if the signature was hers. She replied that it was, and the Colonel offered the letter in evidence and got it in. It was as follows:

"Dec. 19.

"DEA, 19.
"DEAN SIR: I have never done my dance for the price you named. If you can get the same as was told to me it will be as much to your good as to mine, but will dance if you can't; will be on hand if satisfactory. Will be on hand at 9:30 colock. In haste, ANABELLE, Q.—You were at bome when you wrote that You had got over your crying, then? A .-Yes, elr.

Yes, elr.

Q:-What was the price named? A.-Fifteen

Q.—What was the price ham by "If you can get the dollars.
Q.—What do you mean by "If you can get the same as was told to me it will be as much to your good as to mine"? A.—That was \$20.
Q.—You were willing to dance as you had been asked? A.—Yes, but not without tights.
Q.—Did you go to Sherry's that evening? A.— I did not.
Q.—Did you receive an answer to this letter? A.—No. sir.
Q.—Didn't you send word to Mr. Phipps that
you were sick and couldn't come? A.—Yes, sir.
Col. James saked for the letter from Phipps to

her that had brought out the answer agreeing to dance, and he got it from Mr. Hart. It read: "DEC. 19. "Dear Miss Belle: Will you do your regular turn, three changes, to-night, for \$157 if so send your consent by bearer and report at Sherry's at 9:30 o'clock."

Q—And you sent word to Mr. Phipps, the man who had insulted you, that you would appear for \$207 A.—Tes, sir, in my regular turn.

Q.—How long have you been acquainted with Capt. Chapman 7 A.—Only since this happened.

Q.—Did you ever exchange photographs?

A.—I gave him my photograph, yes.

Q.—And did he send you one of his? A.—Yes, sir.

sir.

Capt. Chapman turned red when she said this. She looked at him. He looked at her, and then they both smiled and she looked at the floor. Col. James waited for a moment before he asked the witness when her father got accounted with Capt. Chapman. She said: "When he made the complaint." nade the complaint."
Q.—Did you make a complaint? A.—No, sir.
Q.—Did Mr. Liman ever hear, to your knowledge, that you had ever danced without tights?
A.—No, sir. I am positive, for I never made

A.—No. ar. I am positive, for I never made such a suggestion.

A half hour was spent in finding out just where she had lived since she had been dancing. She had lived in a dozen places and remembered them all. Then she was asked if she knew as Mrs. Tracy in Chicago or if she had known a Mrs. Tracy since she came to New York. She said she didn't remember. It did not develop who Mrs. Tracy was.

Lawyer Hart asked: "Is it not a fact that the dauces you dance on your regular turns are known as skirt dances, in which every part of your body is decently hidden?"

"Yes, sir."

STEPFATHER MOORE'S STORY. The stepfather, William Moore, was called. He said he was a theatrical agent at 10 Union sogars and had been an agent a year. On Dec. 19 he had received a letter from Liman asking for Annabelie, and had answered asking what was wanted of her. He got this reply:

"DEAR SIR: Must see her at 1:30 at my office. Parties waiting to see her. Parties want her to dance at Sherry's to-night; salary \$20. Will she come?

Parties waiting to see her at 1:30 at my office. Parties want her to dance at Sherry's to-night; salary \$20. Will she come?

Moore's story from this on differs in many instances from that told by Annabelle. He said he went home and she was still in bed. He gave the letter of Mr. Liman to her mother, and told her to be sure and have Anna call. Then he went away. He did not see the girl until 2 o'clock, when he was sitting in his office, and heard a tap at the door. As he looked up she came in. "I saw she was flurried." he said, "and I said to her. 'Why, what's the matter, dear? Are you iil?' She answered, 'No, papa, worse than that.' I said 'What's the matter? Tell me quick; you must tell me.' Then she said, 'I have been grossly insulted.' I exclaimed. 'Hy Mr. Liman?' She said 'No, Mr. L'man didn't say a word. It was Mr. Phiops.' When she told me what it was I sawer. I said to her. 'Little girl, why didn't you hit him with a chair or throw an inkstand at him?' and she said she didn't because she was thonderstruck and didn't know what to do." He was at first going to go out and hunt up Phipps, he said, and then a Mr. Dunn came into the office and pushed him into his chair and told him to be caim; that maybe it wasn't as had as he thought. "Then," said Moore. 'Mr. Armstrong came in and said: 'What do you think? Phipps and Ducheman have just been here.' S'i, 'tou see the condition they have left my daughter in? They insulted her in Mr. Jiman's office.' He said. Well, what they came here to me for was to get some people to dance without tights.' I said. Well, what they game here to me for was to get some people to dance without tights.' I said. Well, what they came here to me for was to get some people to dance without tights.' I said. Oil they get them?' He said 'No; I told them to get out. 'Then I began to pacify my dampher. I told her to go to the ball at the Central Opera House with her friendand have a nice time and not to think anything more about the insult. I finally sent her home. Of course I was very much

they have so grossly insulted you? Where is your head? You couldn't go there now for a million dollars a minute." He added: "And I sat in my house till haif-past 10 o'clock to see that they didn't go." WEST TO THE POLICE WITH THE STORY.

the street commences and a report rest to the

that they didn't go."

WENT TO THE POLICE-WITH THE STORY.

Then he proceeded to tell haw he had "averaged the insuit." He said. "I went to Sherry's restaurant to see Mr. Sherry and tell him what it was expected would be done in his piace that night. I went there and asked for Sherry, and was told that he was out of town. I then asked for the superintendent or manager, and I went in and sat down. In superintendent came, and I saked him if I could speak with him in private. He said I could. We went to a room and, s' I. 'I understand you are to havean entertainment in your piace to-night, at which there is to be some vandevile furnished by a man named Phipps. Have yout any nies what will happen at that entertainment." He said: 'It is none of my business what will happen.' I said: 'I am positive that something is going to be done that is against the law.' He said: 'These gentlemen have paid for the room. It is theirs, and they can have what show they please, sir, so long as they pay for it.' I said: 'If you knew that something awful was going on, wouldn't you stop it? Are you not afraid of the police?' He said: 'Oh, not the police never come here.' S' It'All right, sir; good night, and I bowed myself out."

He met a policeman and asked where the Captain of the precent could be found. The policeman to'd him the Captain, saw him, and started the attack by asking him. 'Capt. Chapman, if you were informed that an entertainment was going on in your precinct to night, and that Little Egypt was to dance there nude, what would you do?' to which the Captain replied, "I would stop it, sir, no unatter where it was, and if necessary I would arrest everybody at the piace."

Moore then said, "I can confide in you, then," and the proceeded to confide in the Captain all that he had heard, not forgetting Little Egypt, and the heard heard, not forgetting Little Egypt, and the heard heard, not forgetting Little Egypt, and the heard heard, not forgetting Little Egypt, and he went away. The Cantain said as he left that he would persona

CROSS-EXAMINED ABOUT ANNABELLE.

This was the end of the direct examination, and Col. James squared off. Mr. Moore admitted that he had put Annabelle on the stage and that he had done it at her mother's solicitation.

Q.—You received a part of the profits? A. -You have seen her in the sun dance? A .-

Yes.
Q.—And in the butterfly dance? A.—Yes.
Q.—And in the borealis? A.—Yes.
Q.—You have seen her whole figure in these lances? A.—No, sir.
Q.—Not in the sun dance? A.—No, sir.
Q.—You introduced her to stage life? A.— Yes, sir. Q.—In the same dances she is in now? A.—

Q.—In the same dances she is in new? A.—No. sir.
Q.—She has other dances? A.—Yes, sir.
Q.—She once supported you by her dancing?
A.—Yes, sir.
Q.—You confess that you have fived on the proceeds of exhibiting this stepdaughter of 16 in tights and gauzes? A. Yes, sir.
Q.—Did you know that at the time you were dancing in Chicago at the Grotto there were few tougher places in the city than that? A.—No, sir.
Q.—Do you remember that there was an investigation about their letting the place out for such purposes? A.—I knew there was an investigation.
Q.—Don't you know that it was an improper and an indee on place? A.—Why no. Men went there with their wives and children.

Q.—Don't you know that it was an improper and an inde-cent place? A.—Way no. Men went there with their wives and children.
Q.—Where else did you take her to dance?
A.—Weil at Shea's in Buffalo and other places.
Q.—During this time of which we are now speaking you were living from the proceeds of her exhibition? A.—Yes, sir.
Lawyer Hart, who had been having fits at the questions, had gone out for a moment, and his assistant jumped up and objected to the line of questioning. He insisted that it was incompetent. Col. James listened smilingly and then said:

questioning. He insisted that it was incompetent. Col. James listened smilingly and then said:

"It seems to me that this line of examination is quite proper. This man is he who figured as the indignant parent, so wrought up to fleroeness that he could hardly control himself because his daughter had been insulted. He has described graphically low shocked he was and he went to Sherry and to Capt, Chapman, His attitude then was so in keeping with his dragging of this girl, who is not his daughter, about the country, exposing her in gauzes and tights in public dance houses and living on the proceeds of such exposures. This outraced feeling of fatherly indignation is so in keeping with it. Let us size this man up, that is the object these questions."

these questions."

Col. Grant said he didn't see any use of it.

Mr. Moore explained that he had had to go around with her to assist in preparing her for around with her to assist the dances.

Q. Did you dress and undress her? A.—Oh, not that.

Q.—It was done in your presence? A.—Only Q.—It was done in your presence? A.—Only her outer garments.
Q.—Hawen't you from the time I speak of to this been supported by Annabella?
Then the other lawyers had fits again, and Col. James said he wouldn't press the question.
Q.—Didn't Armstrong, the man you are with, have the natronage of the Knickerbocker Club?
A.—Ves. sir.
Q.—Didn't Phipps get it away from Armstrone? A.—Ves sir. atrong? A.—Yes sir.

The Colonel had the interview with the manager of Sherry's repeated, and asked for a description of the man. In some respects the description tailied with the description or the superintendent. In other respects it didn't. Moore didn't remember whether the man wore evening clothes or not.

Lawyer Hart called for Lottie Mortimer. She had worn an ordinary sized hat to court. Lawyer Friend told her that the way to get her name in the paper was to appear without any hat, and that's the way she appeared. She had hair yesterday that looked as if it was expecting to be red. She wasn't squeamish at first. Lawyer Hart rubbed his hands and stuiled at Lawyer Hart rubbed his hands and stuiled at her while Capt. Chapman whispered in her ear her was that tree? A.—It was in a part of the dining room screened off, next to the siage. LOTTIE MORTIMER CONTRADICTS THE OTHER WOMEN. Lawyer Hart rubted his hands and studed at her, while Cast. Chapman whispered in her ear and moved his chair up close to her. She gave her address and said she was an actress.

Q.—Uf any peculiar kind? A.—I am what is known as a song and dance soubrette.

Q.—Were you engaged to dance at Sherry's?

A.—Oh. no; to sing and to tell stories.

Q.—Did Phipps suggest to you when he engaged you that you were to do anything improper? A.—No, sir.

Q.—What do you mean by a monologue? A.—Why, I compose things, like Lew Dockstader.

Q.—Where were you when Capt. Chapman entered? A.—In the dressing room.

Q.—You had done your turn and were dressed?

A.—Yes, sir.

Q.—You had done your turn and were dressed?
A.—Yes, sir,
Q.—Name who was in the room at the moment
Capt. Chauman came in? A.—Mr. Rich, Mr.
Phiups, Mr. Seeley, who was standing at the
curtain, Mr. Hardy, two Leigh sisters, Miss
Routt, Miss Warren, and my maid.
This was the first time that any witness had
said that any of the guests of the dinner party
were in the dressing room. All the other witnesses had declared that only women were
there.

there.

Q.—What was the condition of the dress of Miss Routt? A.—She had just come off the stage. Her neck and arms were bare. She was taking off her consume.

Q.—Whist did she have off? A.—I remember that she had her waist off.

Q.—Was she in her corsets? A.—I think so, Q.—Was she is kirt off? A.—I think her long skirt was off. I think she had a short skirt on.

Q.—She hadn't jumped behind the chair then?

A.—No, sir.

Q.—And Chapman was in the room? A.—Yes, eir.
Q.—What was his manner? A.—It was dignified. fied.

Capt. Chapman stroked his whiskers and beamed on Lottle, who went on: "Somebody approached him and said, "Who are you and what are you doing here?" He repiled, 'I am the Captain of this precinct and I have a right here."

Q.—What did he say to Miss Routt? A.—He said, "Young woman, I know what you are going to do; ves, and it you don't keep quiet l'arrest you." A little later he said, "I don't fight Q.—What was his tone? A.—He was very ngry. He spoke in a high but dignified tone, Q.—What was his tone? A.—He was very angry. He spoke in a high but dignified tone, and very emphatic.

Again Capt. Chapman beamed, and the witness looked at him out of the corner of her eyes.

Q.—Did you hear what was said in the outer room after the Captain had left the dressing room? A.—No, sir.

MISS MORTIMER'S ACTS AND OBSERVATIONS.

MISS MORTIMER'S ACTS AND OBSERVATIONS.

Mr. Hart dropped the Captain's visit for a moment and went back to the witness's engagement.

Q.—You were asked to do a second turn, were you not? A.—Yes, sir.

Q.—Who suggested it? A.—Mr. Rich.

Q.—Did he suggest that you go on the stage not fully dressed? A.—Well, I had left the stage and had my waist unbuttoned. He said:

"Oh, please go on again." I wanted to get my clothes off. Mr. Rich tried very hard to have me go on as I was; he didn't want me to wait to button my waist. He said it looked all right.

Q.—Did you go on? A.—Yes, but not till my waist was buttoned.

Q.—Did you give a toast? A.—Yes, sir.

calst was buttoned.
Q.—Did you give a toast? A.—Yes, sir.
Q.—Can you remember it? A.—Yes, sir.
Q.—Can you tell it to us? A.—Yes, sir (she

Q.—Can you tell it to us? A.—Yes, sir (she binshed).

Q.—Repeat it, A.—Oh.
Then she repeated the toast. It was pure filth. She said it was original with herself.

Q.—Did the guests drink to that toast?

A.—Yes, sir, and some of them copied it.
Mr. Hart next took up the Christmas tree. He asked if the witness had been there when certain gifts were given out by Miss Renwood, she said she had been. She was asked to name one, and she got very red in the face, and her lawyer. Mr. Friend, got up and said to the court: "Won't you please instruct the witness that she need not answer any question that might tend to criminate or degrade her." The Court instructed her, and then Mr. Hart put the question again: "Name one of the gifts." Lottic answered promptly: "I decline on the ground that it might criminate me or degrade me."

past 8 o'clock, and they scottled me. If ye know, to my literate me or degrade to my literase surprise, I found them aimost ready to go out, and I asked them where they were going in such a hurry. They said they were going to Sherry's."

Mr. Moore described his great surprise and his indignation. His daughter said to him: "I'm to go at half-past 9 o'clock and do my regular to go at half-past 9 o'clock and do my regular turn."

He said to her: "What are you thinking of? You have a very rude to not that his client would an abounced that his client would an abounced that his client would any ounced that his client would have a very rude to him. She said: "How dare you talk to me in this way?"

Q.—What did he Captain say? A.—He said:

"Q.—What did he say? A.—He said to her."

"Git on your clothes and git outer here." He said to her also, "You have a very rude to him. Any have a very rude to him. She witness. The lawyer Friend any our clothes and git outer here." He said to her also, "Git have been given out by him, and she was really very rude to him. She witness. The lawyer Friend any our clothes and git outer here." He said to her, "Q.—What did he Captain say? A.—He said:

"Any present that it might criminate me or degrade to her have out the council have a control of the said and the Captain say? A.—He said:

"Any present that it is might criminate me or degrade me."

"Any present that it his time was in the midstor."

"Any present that it his time or degrade me."

"Any present that it his time or degrade me."

"Any present that it his time or degrade me."

"Any present that it his time or d

She enumerated some of the other gifts; one of them a cradle with "two twins" in it. DESCRIBES LITTLE EGYPT'S DANCE.

Did you see Miss Renwood dance? A.—didn't dance.

Did you see Miss Renwood dance? A.—didn't dance.

Did you see Little Egypt dance? A.—Idid.

Was she partially nude or wholly nude?

Oh, she was not wholly nude or partially What did she wear? A. -Well, she had ng pants that were very wide and bargy. ong panta that were very wide and bargy, less had on a little jacket.

What did she have underneath them?

I think she had fiesh underneath them.

Did you notice anything besides her h? A.—No, I didn't.

Did you wait until she had finished? A.— Did you see Mr. Seeley or any of the guests e with her around the table? A.—No, sir.

They might have danced with her and
not have seen them? A.—No, sir.

Didn't Little Egypt at first dance on the

Didn't lattle cappe as an array of A. Yes, sir.
And then on the floor? A. Yes, sir.
-Around the table? A. Yes, sir.
-Was the dance suggestive? A. It was very suggestive.
Q. What die the men do-if they did anything at all? A. I didn't see them do anything at all. HER OWN EXPERIENCES.

Little Egypt was dropped for a few minutes, and Lawyer Hart 'ook up the witness's own case. He asked, "Was there anything done to your skirts?"

"Can I tell the story in my own way?" said she. "Certainly," said the lawyer, and the witness

"Certainly," said the lawyer, and the witness began:

"When I came out on the stage it was very slippery, and I walked to the footlights and I said, 'I am sorry, gentlemen, that I cannot get around here for my turn. I am afraid of falling,' Then one of the gentlemen diffed me over on the floor and said I could sit at the table. Mr. Phipps, when he heard me, had run up on the stage and said he would have it fixed right away. He got a lot of resin and went to fixing it, and I sat at the table sipping a little wine. Well, after my turn, and when I ran off, some of the gentlemen followed me into the dressing room. Miss Route was in there, and she was very angry, because she wanted to get dressed for her park. She complained to Mr. Phipps about the men coming into the room, and I said I would get them out. So I went out with them. Well, one of the men asked me what would happen if the strap over my shoulder broke. I said nothing. Some of them feit that something would happened.

Q.—Well, did the other strap on your other shoulder hold, your dress up? A.—Nothling would have happened if they had cut the other strap. I had nothing would have happened if they had cut the other strap. Here would have shoppened. There's where they would have got fooled.

Q.—Well, what did they do to you after this? got fooled.

Q.—Well, what did they do to you after this?

A.—Oh, they just mauled me and pulled me

Miss Mortimer Cross-examined.

Mr. Hart turned Miss Mortimer over to Col.

James, who asked her in what theatres she had appeared in this city, and she named about all there are.

Q.—Did you do the same acts in these places you have mentioned as you did at the Seeley dinner? A.—The same, exactly.

Q.—There was nothing indecent or improper in your costumes or in your songs? A.—No, sir.

Q.—When you gave that toast which you recited you gave it of your own voiltion; nobody asked you to give it? A.—Yes, sir.

Q.—Nobody had furnished it to you? A.—No, sir.

Q.—Nolody had furnished it to you? A.—No, sir.
Q.—When you were giving it you were going to have a glass of wine? A.—Yes, sir. I held the wine in my hand.
Q.—There were a great many men there, hilarious with wine, were there not? A.—Well, I

Seeley dinner, but I have seen her do it since then; yes, sir.
Q. Whore have you seen her do it? A.—She has been doing it for a week up at the Olympla.
Q.—You saw her do it there? A.—Yes, elr.
Q.—And there was a large audience of ladies and gentlemen present? A.—Yes, sir.
Col. James looked at Capt. Chapman as he asked the next question, and he asked it very gravely. It was:
"Did you see any interference by the police?"
I've the police interfered with it at all?"
I've the police interfered with it at all?"
Q.—The Olympus is a place of exhibition and amusement? A.—Yes, sir.
Q.—Ilave you had an engagement there? A.—Not recently.

Not recently.

Q.—Did she expose herself in any way there?

A.—Well. I didn't see anything but what appeared to be nothing; but you could see through night of the Seeley dinner? A.—I think she was, sir.
Q.—Now, to go back to the dinner; you were sitting at the table. Could you tell whether she had or whether she had not tights? A.—I couldn't tell; I wouldn't awear.
Q.—Have you seen the couchee-couchee dance on the public stage other than as it is now being danced nightly? A.—No. sir.
Q.—When Caot. Chapman came in the room there was a good deal of loud talk, wasn't there? A.—Yes, sir.
Q.—Wasn't it after this talk began that Mr. Seeley and Mr. Harper came into the room? A.—No. sir. they were there when Capt. Chapman came there.
Q.—Ar you sure of that? A.—Yes, sir.

Q.—And Mr. Rich was going there? A.—Yes. Q.—Where was Mr. Seeley? A.—He was at the portières leading to the ante-room. Q.—And Mr. Harper? A.—He was very close to Mr. Seeley. He was between Mr. Seeley and the Leigh Sisters. Q.—Where was Mr. Phipps? A.—He was coming through to go with Mr. Seeley to the Christmas tree. Das tree.

Q.—Were not all the ladies fully dressed except Miss Routt? A.—I don't like to answer hat question.

Q.—Why? A.—Because it might tend to crim-nate and degrade myself.

The lawyers puzzled over this and let it go at hat

n redirect examination Mr. Hart saked again On redirect examination Mr. Hart asked again if nobody had suggested the toast to her. She said that nobody had. Then she said, "Isn't it a fact that the dance at the Seeley dinner was much more suggestive than the dance at Hammerstein's?" This was objected to on the ground that it called for a conclusion. And while the lawyers were wrangling it was drummed into Miss Mortimer that the proper answer to make was that it was, and finally she said it was; but she looked all around her as she said it, and didn't appear to understand exactly what it was all about. She was sent away, and Miss Renwood was called.

MINNIE RENWOOD TESTIFIES. MINNIE RENWOOD TESTIFIES.

Miss Renwood is a very comfortable-looking young woman. She is plum. She has brown hair and is rather short. She wore many fursand a hat trimmed with cock feathers. She said she was a dancer by profession and that she also did some acting.

Q.—Were you engaged by Mr. Phipps to do a turn at the Seeley dinner? A.—I was. They said they wanted me to represent Trilby.

Q.—Did you go anywhere before the dinner to get instructions? A.—I was to the apartments of Mr. Seeley, where I was told what they wanted me to do. At first Mr. Seeley told me and gave me a relicarsal, and then Mr. Rich came in and after that Mr. Rich rehearsed me. Q.—You were to distribute some gifts? A.—I was to the same to the same to the same gifts? A.—I was the way wanted me to distribute some gifts? A.—I was the way was to distribute some gifts? A.—I was the way was to distribute some gifts? A.—I was the way was to distribute some gifts? A.—I was the way was to do a way to be a way t a, sir. -What did Mr. Rich instruct you to do? He told me I was to distribute the gifts and

A.—He told me I was to distribute the gifts and to read some verses.
Q.—What were the verses that you were to read? A.—Oh, there were so many of them that I do not remember.
Q.—What were the gifts that you distributed?
A.—One was two little doll babies, twins, in a crib. Then there was a gentleman's slik hat, a little one. O Well, what were the verses with the babies? A. Oh, I don't remember.
Q. Was there anything else? A. Yes, there Q.—Was there anything else? A.—Yes, there was a small springe.
Q.—What were the lines that went with that?
A.—I don't remember what they were, but they were something about a toothache, I think.
Q.—While you were at the Seeley apartment was the costume suggested at all? A.—Yes, they told me what they wanted me to wear.
Mr. Rich wanted me to wear a little black shirt, and to wear these signs. and to wear these signs.

Q.—Did Mr. Rich want you to expose your person? A.—Yes, sir, he did. Mr. Seeley paid no attention to us; he was busy with something Miss Renwood stood up and indicated where

Miss Retwood stood up and indicated where the signs were hung.

Q.—Did anybody ask you to expose your per-son at all?

A.—Yes, sir. Mr. Rich did.

Q.—What was it he wanted?

A.—He wanted me to expose my back and have signs painted on it. WHEN CAPT, CHAPMAN ARRIVED.

WHEN CAPT. CHAPMAN ARRIVED.

Q.—Were you in the dressing room when Capt. Chapman came in? A.—I was in the room on a sofa.

Next questions were asked about who were in the room at the time. She, like Miss Mortimer, asserted that a number of the guests were there, thus denying all the previous testimony; but she didn't agree with Miss Mortimer as to where those guests were. She said that Mr. Phipps, Mr. Seeley, and Mr. Harper were in the room. Capt. Chapman's entry, she said, was very quiet. She just nappened to look over her shoulder and she saw him and two men. Miss Routt at this time was in the middle of the room undressing. She had on a skirt.

Q.—What did the Captain say? A.—He said: "I am an officer."

tain said to her, "I'll meet you again outside sometime," and she stuck her fingers up to her nose and laughed at him rudely. Q.—liid you see Little Egypt dance? A.— Yes, sir.

Q.—Were you near to her? A.—I was at the table not far away.

Q.—While she was on the stage? A.—Yes, sir.

Q.—What did she wear? A.—She wore slippers, stockings, garters, gauze bloomers, a band around her waist, a little velvet jacket, and a fex on her head.

Q.—Could you see through the gauze?

A.—Yes. Could you see her flesh? A.—Certainly.

There's no doubt about that? A.—Cer-

Q.—There's no doubt about that? A.—Uertainly.
Q.—Did she move her body in the dance?
A.—Certainly she did; what was it there for?
Q.—It was her bare body you saw, was it?
A.—Under the gauze I certainly thought it was.
Q.—When she got through the dance on the stage did she come down and dance around the floor? A.—Certainly she did.
Q.—What did they do with her? A.—They grabbed at her.
Q.—Did any one actually touch her? A.—They must have.
There was some more testimony about the lines that wore read with the presents. Miss Renwood admitted that she read them all, but she said she didn't see anything wrong in them. After she had completed her statement Lawyer Friend got up and gravely said:

CROSS-EXAMINATION. CROSS-EXAMINATION.

CROSS-EXAMINATION.
"I would like to ask the Court to instruct the witness that she need not answer any questions that would tend to criminate or degrade her."

Col. James sat bolt upright and looked at him

Col. James sat bolt upright and looked at him a minute before he gasped: "Could she go any further?" and then he began the cross-szamination. Miss Renwood said she had been on the stage for five years, that she had made her first success at the Casino, and that she had succeeded Loie Fuller there; she had been successful in other places, too. She had made a reputation as Trilby.

Q.—What did you wear in your character as Trilby? A.—Well, I wore tights and a long coat and skirts.

Q.—Did you wear your regular costume the night of the dinner? A.—I were tights, one leg pink and one black and red.

Q.—Was it the same costume as you wear on a public stage? A.—No; I am barefooted on the stage. a public stage? A.—No; I am barefooted on the stage.
Q.—Have you seen Little Egypt dance the couches? A.—Yes.
Q.—On the stage at the Olympia? A.—Yes.
Q.—In the same costume she wore at the dinner? A.—No, I think she had a little more on, Q.—Do you know that she did not have on flesh-colored tights under these bloomers you speak of? A.—I don't think so.
Q.—I don't want what you think. I want to know if you are prepared to awear that she did not have on flesh-colored tights underneath the bloomers? A.—I do not think sne did.
Q.—Did you put your hands on her? A.—I did not.
Q.—Then, when you say you do not think she

ot. Then, when you say you do not think she Q.—Then, when you say you do not think she did, you depend on your eyesight as you saw her from the floor of the dining room? A.—Yes, sir, Q.—Well, did not the gauze cover her body and come down to ner ankine? A.—Yes, sir, Q.—But to your eyes is appeared transparent? A.—Yes, sir, Q.—You have seen the couches-couchee danced

Q.—But to your eyes is appeared transparent? A.—Yes, sir.
Q.—You have seen the couches-couchee danced before? A.—Yes, sir, in Chicago.
Miss Renwood then said that she was still very friendly with Mr. Phipps and with Mr. Armstrong. As for Annabelle Moore, she said she paid no attention to her.
It was when Col. James got her to locate the men she said were in the room when Capt. Chauman came in that she contradicted Miss Mortimer directly. She said that Mr. Rich was not going out of the room with Mr. Phipps, and she was sure he wasn't. She said Mr. Harper was in the middle of the foor. She said that Mr. Seeley was in another part of the room. She herself, she said, was about fifteen feet from Miss Routt. Miss Routt had just come off the stage, and had just begun to undress. The Colonel had her say all over again everything that Capt. Chapman had said.
Q.—Didn't he speak in a loud and angry voice? A.—He wasn't angry.
Q.—No? A.—Well, he was cross to see the women undressed.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.
Q.—Didn't hee speak in a loud voice? A.—No, sir.

Q. Was what you did in your part indecent? Q. Was what you did in your part indecent? A.—No. sir.
Q.—Was your dress indecent? A.—No. sir. I didn't understand the meaning of some of them. And this ended the hearing for the day. An adjournment was taken until Tuesday morning at 10 o'clock, when Capt. Chanman may be a witness himself. All of Mr. Seeley's guests are still held under subpena, and they were instructed to be there on Tuesday, but nobody would say that they would be called. They have been confined in the rear room at Police Headquarters during all the sessions of the trial.

tree to enjoying the comfortable quarters prowided for him in the club house at Jersey avenue and Third street. The cat's name is Tombo and he is a favorite of Mr. Bedell, the janitor of

ceeded in getting him down.

Tombo has proved to be either a very foolish cat or else he enjoyed his experience in the tree, for he got up in the branches of the same tree on Friday night again and he is there yet. The Siantic Wheelmen have made strenuous and

Niantic Wheelmen have made strenuous and persistent efforts to rescue him, but Tombo refuses to be rescued. A crowd gathered around yesterday afternoon and watched him, at the same time offering a variety of suggestions as to the best way of getting him down.

A telegraph lineman happened along, and C. J. Milton, a member of the club, offered him half a dollar to get the cat. The lineman promptly accepted the offer, and putting on his spurs started to climb the tree. He was within a few feet of Tombo when the cat crawled out on a frail limb. The lineman was about to follow him when Mr. Milton shouted "Don't go on that limb, you'll fall."

"That's all right," replied the lineman; "I'll take chances. I'm going to get that half dollar."

"Come down," shouted Mr. Milton, who was getting nervous. "Come down and I'll give you a dollar."

This put a new aspect on the matter. The lineman came down and the cat stayed up.

Railroad Commissioners Asked to Investigate the Manhattan Elevated

ALBANY, Jan. 9 .- Two weeks ago Mortimer Hendricks of New York city, who owns \$7,000 in bonds of the Manhattan Elevated Railway Company, asked Attorney-General Hancock to begin an action against the directors of the company to compel them to pay back into the treasury of the company \$1,500,000, which Mr. Hendricks alleged was declared in dividends on Manhattan stock out of borrowed money, on Manhattan stock out of borrowed money, and not out of the surplus earnings of the company. The Attorney-General refused to bring the action after hearing both sides.

To-day Mr. Hendricks filed with the State Rallroad Commission a petition asking the board to investigate the financial affairs of the Manhattan Elevated Italiroad Company. The Secretary of the Rallroad Commission would not make the petition public until after it has been submitted to the board at its session in the Chamber of Commerce at 11 A. M. next Tuesday.

New Jersey Zine and Iron Works Start Up. The New Jersey Zinc and Iron Company started up its works in Newark yesterday on full time with 300 men. For four months work has been irregular there, and quarter time, haif time, and sometimes no work at all was the rule. Representatives of the company said yesterday that large orders for zinc, speiter, and oxide made it possible to run the business to nearly its full capacity, but that it would take a week to get the men in proper working order after their comparative idleness.

A Case of Cigars Stoles. It cost Charles D. Hanson, a veteran of the civil war, \$200 a minute for the two minutes he

left his express wagon unguarded in front of 481 Broadway yesterday afternoon. During that time the outfit was stolen, including a case of cigars valued at \$400.

Last night the rig was found in front of 7. New Chambers street by a policeman, who drove it to the Oak street station. Hanson found it there after searching the city for eight hours, but the case of cigars was gone.

A committee of the Board of Walking Delegates will investigate this week a complaint that a Baltimore firm which employs nonunion men has a contract to put in a new electric light plant in the general Post Office building here. It is alleged that the contractor has begun work with men who receive a dollar a day less than the union wages. The cheap men belong to the Brotherhood of Electrical Workers, a rival union of the local union of electrical workers here. PRESIDENT CROFT FOOLED. FOLLOWED JACK O' LANTERN JOUR.

NALISM INTO A DITCH. Persunded to Make a Rule Barring Out from Believue Persons Suspected of Lu-nacy Without Commitment - Rule Breaks Down on the First Triel, of Course, Silas C. Croft, President of the Charities Department, has allowed himself to be imposed on by the noisy ignorance which is the stock in trade of the new journalism. By vigorous leuthing one of the fantastics of the new schoo discovered that persons suspected of insanity the Insane Pavilion at Bellevue pending examnation. Incredible horrors! Should such outrages endure while the new journalism had promptly deputed an understudy to sham in-sanity, a simple method, and get into the Insane Pavilion. The understudy got into the pavilion, sion, held over night as a suspicious person and then incontinently kicked out.

Under the circumstances the one thing to be apprehended was silence and a veil of darkness over the episode, but this was impossible, be-cause some of the reputable newspapers of the city had learned of the performance through the Believue Hospital authorities. Hence there remained to the sneak editor only one course, to brazen the matter out. The sham " Michael Burke" was forced to describe his detection in his own paper, and another new journalist went forth to collect opinions upon the performance. Here President Croft comes in. For that gen-

tleman was the first object of the opinion seek-er's queries. What threats or persuasions were used upon the President of the Charities De partment is, of course, not known to the public. The fact remains, however, that what purports to be a signed statement was extracted from him and printed in the usual style of the new journalism. In the course of this composition, somewhat abject considering that it came from an official responsible for his conduct to a higher authority, President Croft took occasion to observe that through the efforts of the exponent of sneak methods he "saw it in a new light," referring Hospital in cases of insanity. Mr. Croft's business training, by the way, related to selling carpets, not conducting hospitals. His "state-ment" was duly printed, and in a manner which could scarcely have been an unalloyed joy to its author. Prebably he thought that he had satisfied the demands of the new journalism. If so, he flattered himself. On the day that the statement was printed he was made the subject of another demand, to which, having permitted refuse his assent. Thus it was that the news paper printed on the next day a long and sloppy production beginning with this highfalutin sentence:

"From to-morrow the insane pavillon at Rellavue Hospital ceases to be a Morro Castle."

This was followed by some patronizing ap-proval of President Croft, together with the remark that he made no secret of his obligation to the new journalism. Nor was this enough. To plunge him the deeper into the ditch into which the blind had led him and from which he was presently to strive for exit, the sheet printed his picture, bracketed with a second 'signed statement," in the course of which occurs this acknowledgment: "You can say in the --- that I will see

that the present system will be done away with, and that every person admitted to the insane pavilion) must first have been committed to the pavilion by a court."

All this was headed "Freedom's Fight Won." The Commissioner sent his instructions in the matter to Bellevue Hospital.

That's the way President Silas C. Croft was made a hare of, to use a fine old phrase.

The very first case of suspected insanity that came into the hands of the police showed President Croft his status. He is now struggling to getout of the ditch and leave the new journalism to flounder there alone. Late on Friday night a policeman found a barefooted woman walking on Tenth avenue, near Fifty-third street. He asked her what she was doing and she besought him to go away, averring that he was in a conspiracy with most other men to marry her. It didn't take the policeman long to decide that it was not well for that woman to be running loose. He took her to the West Forty-seventh street station, where she taked wildly to Sergeant Formosa. The most he could get out of her was that her name was Ellen Clare and that she lived somewhere in West Forty-third street. An ambulance was called from Rossevett Hospital and the ambulance physician, Dr. Creevey, after questioning the woman said that was insane.

"Will you take her in the ambulance?" asked that the present system will be done away with,

"Here it is one o'clock in the merning. How are you going to get any Magistrate's commitment at this time?"

"it's a pretty hard case," admitted Dr. Creever, and she ought not to be left here. Suppose you ring up Believue, and if they'll tage her in I'll carry her there in an ambulance."

This was done, but to no purpose. Believue answered that it had its positive orders, and that no lunatic, it mattered not have crazy, could get in there without having been duly committed by a Magistrate. That left two things to be done: either turn the woman loose upon the streets, where she might harm herself or othere, or lock her up like a criminal, which she was not. Of the two evils the Sercent chose the less. He had the unfortunate woman locked up and she raved all night.

Yesterday morning the facts in the case were brought to the attention of President Croft. It was suggested that other cases of like nature were likely to come up at any time. City Magistrates sit until 5 o'clock, or thereabouts. Hence any unfortunate afflicted with insanity and found raving after that hour would either be imprisoned in a station house cell, to which always attaches some disgrace and little supervision, or left to wander at his own irresponsible will. Such was the condition of affairs brought about by President's Croft's easy surender to the new journalism. This was "Freedom's Fight Won." The question, "What are you going to do about it?" was asked of President Croft yesterday morning.

"Oh, there will have to be a change," he said. "Of course, things can't go on like this. I'll take steps to modify that in some way."

In the afternoon he said that no action on the matter would be taken by the Commissioners on that day. Time for consideration was needed. Probably his "obligation" to the new journalism, of which he "made no secret," was putting him in that position where he could with truth repeat his other signed statement: "I saw it in a new light."

Not even the merit of originality can be claimed by the new journalists for their sch

a new light."

Not even the merit of originality can be claimed by the new journalists for their scheme. This same question regarding the insane pavilion has come up several times before the reign of the carpet expert over the madhouses. The last time it took just one day for common sense to triumph over red tape.

Tau Collector Confesses to Embesslement and Arson. BUFFALO, Jan. 9. -Roscoe Conkling Findley. tax collector for the town of Mina, Chautauqua county, was arrested here to-day for embezzlement and arson. Findley was short in his tax ment and arson. Findley was short in his tax accounts, and to cover up his peculations concoted a story that he had been attacked and robbed and his barn fired, himself being placed therein to cover up the crime. Suspicion became aroused and Findley was brought to Watta's Detective Agency in this city, where, under a cross-examination he convicted himself and finally confessed. The shortage amounts to \$600.

A Woman Diamond Thier. NIAGARA FALLS, N. Y., Jan. 9.-Gladys Chapman, 22 years old, a diamond thief from Cleveand, was arrested here to-day under instruc-tions from the Cleveland police. She is a fine-looking young woman, and passed under the name of Jessie White while here. There was a reward of \$50 offered for her arrest.

Chills

blood pure and system bealthy with Hood's Sarsaparilla

The best-in fact the One True Blood Purifier. Hood's Pills act easily, promptly and

His Departure from England for His Long

Bishop Hartzell, Prof. Camphor and wife, and Dr. W.N. Fowler, sailed from Liverpool, England, on Dec. 30 for Monrovia, Liberia. The Bishop had sufficiently recovered from the surgical opera-tion which confined him for a week in a London hospital to feel that it was quite safe for him to sail at the appointed time. To have delayed till another steamer would have made him too late for the Liberian Annual Conference. Further supplies for the hospital at Monrovia were

supplies for the hospital at Monrovia were bought in London. The party started full of hope and faith to their far off field of labor.

A letter from Bishop Hartzeil, written in London on Christmas, says:

"The exening of Wednosday, Dec. 16, brought me to London. The two days following were full of business. One interesting event was a delightful interview, on Congo and general African affairs, with Mr. Henry M. Stanley. Saturday morning a physical difficulty that had troubled me several days reemed to culminate, and it became manifest that there must be relief. I had a letter of introduction to Dr. Barlow, one of the physicians to the Queen's household. It was my purpose to secure his advice and help in my hospital scheme for Africa. After African matters had been talked over 1 consulted him professionally. He said the matter called for a surgeon's judgment, so to one we went, and the decision of the two was that without a surgical operation there was danger of intense and prolonged suffering:

decision of the two was that without a surgical operation there was danger of intense and prolonged suffering:

"It is now six days since the surgical operation: to-morrow i will return to my hotel, on Tuesday I shall go to Liverpool, and on Wednesday will sail to be in time for the Liberian Conference. As fully anticipated, my recovery has been speedy, and there will be nearly a month on the sea to be quiet and become thoroughly well and strong.

"The tour of the west coast of Africa will occupy fully six months. It is my purpose, as far as possible through the trip, to inform the church of the status and necessities of the work."

When Louis Takes Frank's Place as Sten-

NEW BRUNSWICK, N. J., Jan. 9.-Frank and Louis Leitheiser are twins, 20 years old, and they look so much alike that their own relatives sometimes cannot distinguish one from the other. The young men went to school together. and after leaving school both got places about New York. Both studied stenography about the same time, and one is just as expert now as

the other. Recently Frank Leithelser was taken into the employ of Willard P. Voorhees, a lawyer of this city. Charles A. Oliver, who is Chairman of the Police Committee of the Common Council, has an office in the Savings Bank Building with know Frank as a stenographer, he employed him to do the reporting at some recent police trials. Frank took the evidence on several occasions, but yesterday afternoon there was an extra session of the committee, and Frederick Weigel, City Attorney, meeting Louis Leitheiser on the street, told him to be on hand at 3 o'clock to take the evidence at the trial of Policeman Bates. Louis is at present out of a place, and he was very glad to get the work. He was on hand at the trial. He mentioned to his brother that he had been asked to be present, and then both understood that Mr. Weigel had made a misske, but as Frank was busy in Mr. Voorhee's office, he told Louis to go ahead, as it was immaterial. Louis went to the trial and went all through the proceeding without arousing a single comment from any of the lawyers, who never thought for a moment that they had a different stenographer. Alderman Oliver, who has some way of telling one youth from the other, thought it too good a loke to keep, and so at the close of the trial he astonished the lawyers by telling them the proceedings had been recorded by a new stenographer. know Frank as a stenographer, he employed

OBITUARY.

business men in Boston, died suddenly at nis home yesterday. He was one of the marshals at the funeral of Gen. Francis A. Walker on Friday, and appeared to be in good health. He was born in Maine, but in early life went to New York. When the civil war came he enlisted in the Ninth Regiment of New York militia. He was subsequently promoted to the rank of ments of the famous Berdan Sharpshooters. He also served on the staff of Major-Gen. Hirney of the Third Army Corps. Major Calef was taken prisoner at the battle of the Wilderness on May 6, 1864, and was exchanged in December of the same year. Upon returning home he received in recognition of his rervices an appointment from President Lincoln as Captain and alde-de-camp of volunteers. His health having been much impaired by his imprisonment, he was unable to accept the appointment and resigned from the army in 1865. Major Calef was prominent in insurance circles. He took a leading part in organizing the National Association of Underwriters in 1850 and was the first Chairman of the Executive Committee. He leaves a winow and a daughter. Major Calef's paternal grandfather and great-grandfather were officers in the Revolutionary army. Augustus Barth, who had carried on a cigar ments of the famous Berdan Sharpshooters. He and he is a favorite of Mr. Bedell, the janitor of the club house.

The week before New Year's Tombo climbed up a big tree in front of the building in pursuit of a sparrow and was unable to get down again.

He remained for three days and three nights perched on a limb just opposite Mrs. Bedell's perched on a limb just opposite Mrs. Bedell's bedroom window. His cries kept the Bedell That's true; but there's an order from the bedroom window. His cries kept the Bedell's paternate of the Bowery for fortune of nearly half bedroom window. His cries kept the Bedell's paternate on a clgar importing trade on the Bowery for fortune of pears and had amassed a fortune of nearly half bedroom window. His cries kept the Bedell's paternate the woman state of the woman state questioning the woman state of the forties. He would not state of the woman stat bedroom window. His cries kept the Bedell family awake nights. Several efforts were made to rescue him, but when anybody climbed up the tree the cat climbed up further and kept out of reach. A little colored boy finally suc-

a million dollars, died on Friday at the age of 12 years. Mr. Barth was born in Hamburg, Germany, but came to this country and started in the cigar business in 1841. His first location was at 76 Howery in an eight-foot store, and his capital amounted to about \$300. After eight years he removed to 172 and later to his last address at 164 Howery. He married his wife from the steamer on which she came to him from Germany. Their home life was very happy, and Mr. Barth's death is believed to have been hastened by that of his wife, which occurred about nine months ago. He leaves a daughter, Mrs. Henry Idman, who, on account of her own sickness, has not been informed of his death, and a son, Alfred, who will succeed to the business. Mr. Barth was a member of the German Society, the tierman Protective Association, and of numerous charitable societies.

The Rev. George Waugh died in Roxbury,

man Protective Association, and of numerous charitable societies.

The Rev. George Waugh died in Roxbury, Mass., yesterday. He was born in Boston, and was a descendant of the famous Scotchman, Sir William Wailace. In early life he became associated with the Methodist Episcoosi Church, and was subsequently ordained a minister. He had charges in Rockpori, Gloucester, Salem, and other places. Mr. Waugh was one of the early Abolitionists of the State, and his nome in Salem was the refuge of many slaves on their way to Canada. He himself guided them to the boundary line. Mr. Waugh was always engaged in reform movements. He took an active part in temperance agitation, and was a leading figure in Salem in the enforcement of the prohibitory law. Mr. Waugh was an eloquent preacher. After his charge in Salem he removed to Stoughton, Mass., where he lived until within a few years, when he went to reside with his son, W. Wallace Waugh, in Rozbury, Capt. James O'Kane, U.S. N., who died in Fergingon, Mo. on Thesian with his boundary in the proposed to Stoughton of the state of the property of the state of the property of the state o with his son, W. Wallace Waugh, in Rozbury, Capt. James O'Kane, U. S. N., who died in Ferguson, Mo., on Tuesday, will be buried at Auburn, N. Y., to-day, Capt. O'Kane was in Missouri for his health on a leave of absence, the entered the navy in 1856 from Indiana, and graduated from the Naval Academy in June, 1860. He was commissioned as an acting Lleutenant in 1861, and later in the same year as master of the Niszara. In 1861-62 he served in the Brooklyn, and was wounded at the passage of the forts below New Orleans. He became Lentenant in 1862 as well as executive officer of the Paul Jones, the monitor Sagamon, and the R. K. Cuyler. He was a member of the staff of Admiral Dahlgren until the close of the war. Capt. O'Kane commanded the Boston in 1880 and the Wabash in 1891.

Benton Jenkins, a preacher of the old achool

Beston the Wabash in 1891.

Benton Jenkins, a preacher of the old school Bantisis, died in Middietown, N.Y., on Friday evening of cancer of the stomach. He was 53 years of age. He was payter of the Middietown and New Vernon churches and of the Ebenezer Church on Thirty-sixth street, New York, preaching in the latter church once a month. He was well known throughout the South, having attended association meetings in Delaware, Maryland, Virginia, Kentucky and Texas. He was associate educated to the promulgation of the old school Baptist faith.

The Rev. John P. Scott, D. D., pastor of the

school Baptist faith.

The Rev. John P. Scott, D. D., pastor of the Presbyterian church at Monticello, N. Y., died from heart disease on Friday night. He was preparing to leave the house to go for his mail when he suddenly dropped to the floor and expired. He had filled the pastorate of the church there since November last, naving come from Lebanon, O., where he had preached for fifteen years. Prior to his Lebanon charge he had served in the First Presbyterian Church of Detroit, Mich. for nineteen years.

Daniel Franklin Davis, ex-Governor of Maine

troit, Mich. for nineteen years.

Daniel Franklin Davis, ex-Governor of Maine, died yesterday in Bangor in that State. He was flovernor in 1880, being elected by the Legislature after an exciting "count-out" contest in which armed men and cannon played a part. He had for some years been engaged in the lumber and law business in Bangor. Gov. Davis was 54 years of age. He had been suffering much of late years.

J. Newton Voorheesdied at his home in Flemington, N. J., yesterday of Bright's disease. He was a member of the law firm of Voorhees & Cotter in Newark, and he also had a law office in Flemington. He was the proprietor of the Democrat and Advertiser published here. A willow and two children survive him.

David A. Gaddis died yesterday afternoon at the home of his son, Elisha B. Gaddis, in Newark. He was 82 years old. He was born in Somerset county, N. J., and was a farmer most of his life, but subsequently became an agent for the Pennsylvania Italiroad at Cortlandt street in this city. He leaves two sons.

Dennis B. Cashman, a native of Waterford, Ireiand, 55 years old, a companion and fellow convict of John Boyle O'Reilly in West Australia, died in Boston on Friday.

A LETTER FROM RISHOP HARTSELL | WAS SPEIDEL A SUICIDE

MET HIS DEATH ON THE NIGHT FIXED FOR HIS WEDDING

Facts Which Lend to the Beller That He Deliberately Killed Minnelf-The Bon tor Who Conducted the Post Morten Throws Doubt on the Suicide Theory, MIDDLETOWN, N. Y., Jan. 9.—The myetery connected with the death of roung William murder theory has been abandoned, and it is now believed that Speidel committed suicide pecause of the fact that he had no means with which to defray the expenses of his marriage to Miss Annie Bowman of Matamoras, which was to take place on Thursday night. Speidel was in this city every day this week up to and was in this city every day this seek up to and including Thursday. On Monday he arranged at a livery stable for a coach to meet Eric trais 8 from Port Jervis to drive him and his bride to the Rev. F. A. Heath's, who said to-day that an arrangement had been made for him to perform

the marriage ceremony.

When Speidel came here on Tuesday hesald his girl, whom he referred to as Miss Annie Williams, had accompanied him down from Port Jervis to get the cake for the reception. On Wednesday Speidel went to the stable again and said that his girl was very sick with the cramps. He was acting in a wild fashion then, He went up stairs over the stable in William I. French's paint shop and engaged him in convereation about his marriage, which later drifted

French's paint shop and engaged him in conversation about his marriage, which later drifted to the subject of murders. Then it was that Speidel toid Mr. French about a young man being found a week ago along the Eric tracke at Port Jervis, at the same spott where his body was found, with a handkerchief stuffed in his mouth, his pockets turned inside out, and a bottle of chioroform lying near by, with the name of the druggist on the label. Mr. French thought it peculiar that if the story was true he had not heard of it. He says that he expressed surprise to Speidel that a person could procure chloroform without a prescription.

"Why, you can get anything you want at Port Jervis drug stores without a prescription." while you can get anything you want at Port Jervis drug stores without a prescription. and Speidel.

When asked if he was going to "rush the can" on his approaching marriage. Speidel said that he did not have a cent or he would. On Thursday afternoon speidel appeared again at the livery stable and began to cry and said that his girl was dead. He told Smith how he sat up all night with her and she had died at 10 o'clock that morning. He said that as soon as the funeral was over he would come swan and pay for any trouble he had made. He had a wild and demented look about him when he left the livery stable to catch a ride on a passing freight train for Fort Jervis.

Pour Jervis, Jan. 9.—An inquest on the death of young William Speidel, whose dead body was found near the foot of the Eric Raliroad enhancement in this place yesterday, was begun this afternoon at the Central House by Coroner Joseph Harding.

Annie Howman, who lives in Matamoras, Pa, whom he was to have married on Thursday night, testified that Speidel left her at 5:36 o'clock Thursday morning. He was going to Laux, his employer, for §15 he owed him, and asked her when she would dress for the wedding. She told him 4:40 P. M. He said he would be back in an hour. The coach came to take them to the department of the finding with the provided of th

Meant to Shoot Himself, but Hit Hit

WILLIAMSPORT, Pa., Jan. 9. George K. Landers, Postmaster at Newberry (the Seventh and Eleventh wards of this city), shot and probably fatally wounded Seth T. Foresman, one of his bondsmen, here this afternoon during a wrangle about an alleged shortage in the Postmaster's account. Landers says it was his intention to shoot himself in the head, but Foresman male a statement to an Alderman to the effect that Landers aimed directly at his heart and he knocked the pistol downward. Foresman is a prominent lumber man.

Christian Kaufer, 71 years old, a tailor of 177 Melrose street, Williamsburgh, committed suicide yesterday by shooting himself with an old army musket. He lived with his wife and three children. For nearly a year he had been sick and out of employment.

ALBANY, Jan. 9. Gov. Black to-day appointed George Curtis Treadwell of Albany as Military Secretary on his staff. The salary is \$2,000 Mr. Treadwell is 24 years old. His creat-grandfather was John Treadwell, who was Governor of Connecticut, member of the Conti-nental Congress, and the ruling spirit in the Council of Safety of Connecticut throughout the period of the Revolutionary War.

The Weather.

Fair weather prevailed yesterday over all the country east of the Rocky Mountains, save for some cloudy and threatening conditions around the lake regions, due to a storm central in Canada me

In this city the day was clear, cooler in the more ing and warmer in the afternoon; highest official temperature 38°, lowest 20°, average humidity 60 per pent,; wind shifted from northwest to south west, average velocity 12 miles an hour; barometer corrected to read to sea level, at 8 A. M. 30,80, 8

P. M. 30,15. The thermometer at the United States Weather Ro-

roau registered the temperature yesterday as follows

9 A. M. 91' 18' A. P. M. 14' F4'
12 M. 88' 24' P. M. 37' 2'
8 P. M. 38' 28' 12 M.d. 33' 22' WARRINGTON PORECAST FOR STINDAY. For Massachusetts, Bhode Island, and Connecticut, threatening weather Sunday morning fair Sunday afternoon and Monday; warmer on the coast; south

westerly winds, becoming northwesterly. For the District of Columbia, eastern Pennsylva nia, New Jersey. Delaware, Maryland, and Virginia, fair till Monday night; southwesterly to westerly For eastern New York, fair till Monday night, 174 ceded by light rain or more in northern portion: to westerly selvids, becoming northwesterly.

For West Virginia, western Pennsylvania and wes

ern New York, taly till Monday night, preceded he

SUBSTITUTION

the FRAUD of the day. See you get Carter's. Ask for Carter's, Insist and demand

CARTER'S Little Liver Pills, The only perfect

Liver Pill. Take no other,

Even if Solicited to do so. Beware of imitations

of Same Color Wrapper. RED.